

FRANCES BRENNAN

I am a metalsmith, making contemplative sculptural objects. My work makes constant reference to nature whether intentional or otherwise. I work with both the random and the planned, valuing the process and the ideas that emanate from the process. The work evolves while in my hands and I am often surprised by the results, sometimes only understanding the origin when the work is complete. I am comfortable with my chosen material, metal, but relish the excitement that the introduction of other materials brings. I envisage these contemplative sculptures in domestic settings, gallery spaces, public art situations and architectural interiors and exteriors.

Education

- 1999-00 Teachers' Training Certificate, Kensington, and Chelsea College
- 1996-99 BA Hons Silversmithing and Metalwork, Camberwell College of Art
- 1994-96 BTEC Art and Design, Kensington and Chelsea College, London

Selected Exhibitions

- 1999 '(X)HIBITION', The London Institute Gallery
- 1999 New Designers, Business Design Centre, Islington, London
- 2000 'Three Squared', Kingsgate Gallery, London
- 2002 Contemporary Decorative Arts Exhibition, Sotheby's, London
- 2002 Dazzle, RNT South Bank, London
- 2002 Christmas Exhibition, Rugby Art Gallery
- 2002 Sculpture for onboard galleries, Royal Caribbean Cruise Lines, Holland
- 2003 'Out There', Crafts Council, London
- 2003 'Land and Sea', Rufford Craft Gallery
- 2003 '100 Words for Snow', City Gallery, Leicester
- 2004 'Inside Out', Contemporary Applied Arts
- 2004 'Merging Cultures', National Gallery of the Cayman Islands
- 2005 'Modern Masters' Handwerksmesse, Munich
- 2005-6 Jerwood Applied Arts Prize: Metal. Shortlist and Touring Exhibition

2006 'Studio Space' Contemporary Applied Arts, London
2007 'London Art Fair', Four Square Fine Arts
2007 'Textilkunst', Handwerksmesse, Munich
2007 'Urban Field', Crafts Study Centre, Farnham
2007 'Hue, Line and Form"', Contemporary Applied Arts, London
2007 'Hidden Treasures', Hub, Sleaford
2007 'ReForm', Black Swan Arts, Frome, Somerset
2007 'Holding 10', travelling exhibition, curator Bridget Crump, UK
2007 'Outside Inside', Contemporary Applied Arts, London
2008 'Form' Olympia, Four Square Arts, London
2010 'Women of Mettle', Rochester Art Gallery, Kent
2010 'A Living Space', Contemporary Applied Arts, London
2011 'Present Collectables', Contemporary Applied Arts, London
2012 'Gifted' Contemporary Applied Arts, London
2014 'Frances Brennan at Silverline', London
2017 'Modern Masters', Munich
2021 'Here' The Art Station, Saxmundham, Suffolk
2022 'Animal, Vegetable, Mineral', The Art Station, Saxmundham, Suffolk

Collections and Commissions

2007 Holding 10 Collection
2006 Carrington Wire Ltd., Yorkshire
2005 Mrs. Leslie Craze, Leslie Craze Gallery, London
2005 Mr. Bill McCabe, Broughton Gallery, Scotland
1999 Julian Markham, Chairman, The London Institute

Publications

2007 Urban Field, Crafts Study Centre, Farnham
2005 Jerwood Prize Applied Arts Catalogue
2005 Crafts Magazine, August Issue
2003 Crafts Magazine, September Issue
2003 AN Magazine